

TEEN SCRIPT

Methamphetamine: Bad Chemistry

VO = Voice over. Voice heard but speaker not seen because a different visual is used.

VISUAL	SHOT	AUDIO
	1.	Begin music.
Photo of emaciated girl with black eyes.	2.	
Evidence photo of man shooting up.	3.	Dave VO: Anybody that's addicted to meth is a slave to it.
Smoking meth from glass pipe.	4.	
Hand flicking hypo needle.	5.	Amie VO: If I went back to the meth I would be dead within a year.
Hand holding hypo needle falls limply to bed.	6.	Amie VO: There is no doubt in my mind.
Guy sitting in chair with head in hands.	7.	Bill VO: If there's evil incarnate on the planet,
Handcuffed people sitting on grass outside house.	8.	Bill VO continued: then it's probably meth.
Montages of rapid cut scenes from meth lab bust, interspersed with photos of meth addicts and cg of different names for meth.	9.	Abrupt music change to fast paced, edgy music.
Character Generate title: Methamphetamine: Bad Chemistry <Title "blows" off screen.>	10.	

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Dissolve up to Tim on camera. KEY: Tim Schultz, Special Agent U.S. Department of Justice, Division of Narcotics Enforcement	11.	Tim: I've been a narcotics agent for 27 years, doing nothing but working under cover.
Tight shot of meth in baggie.	12.	Tim VO: Well, the worst drug that we deal with is Methamphetamine.
Show lab from bust simulation. Or, footage from Forsythe's tape with CG.	13.	Tim VO: Some of the chemicals that go into the manufacture of Methamphetamine are...
Shots of various chemicals.	14.	Tim VO: solvents. We see red phosphorous, iodine crystal which is very toxic to the body. Acids, hydrochloric acid, sulfuric acid go into the manufacture. People make Methamphetamine differently. They use different chemicals to manufacture it. They have varying degrees of ability in the manufacture of Methamphetamine.
Tim on-camera	15.	Tim: And what most of these people don't realize is that in the end,
Shot of pan from blender half full with meth powder in lab to chemical containers.	16.	Tim VO: that that nice white powder that they're going to stick up their nose or in their arm, still has those chemicals in it.
KEY: Mark	17.	Mark: When I first used meth I was 17 years old. A friend of mine went to the cities And he brought some back.
Kids walking outside at night.	18.	Mark VO: And I had heard about it before. That was the first night that we stayed up all night and realized what it did to you.
KEY: James	19.	James: When I was growing up my uncles would be over at our house and that shooting up in the bathroom, this and that.

Child opens dresser drawer, takes out pants, syringe falls out.	20.	James: They would get paranoid and hide their needles in my dresser drawer. I'd get up and go to get ready for school and pull my clothes out and syringes would fall out.
Young woman walking.	21.	Amie I first started using meth when I was 16.
One woman showing baggie to another. KEY: Amie	22.	Amie: I was drug free for a very long time. And one of my friends introduced me to speed again. To meth. Well I had planned on just to use it until I lost 20 pounds. And then the 20 pounds went into 30 pounds, and 40 pounds.
On-camera KEY: Bill	23.	Bill: I guess the reason I started using it was I just didn't feel like being me. It was more fun to be something else. To feel good.
Tight shot of revving engine.	24.	Bill VO: The high is extremely intense. It's like revving an engine at 8000 rpm and not being able to shift into gear.
On-camera KEY: Karla Woman dancing at a party.	25.	Karla VO: I started to use it almost right around the clock. 24 hours a day.
Dissolve back to on-camera.	26.	Karla: It's scary and it'll take you when you least suspect it even if you think that it'll never happen to you because nobody in my family is an addict or an alcoholic. Well, nobody in my family was an addict or an alcoholic either.
On-camera KEY: Dave	27.	Dave: My x-wife never used drugs. Never drank.
Dissolve to shots of mom with kids.	28.	Dave VO: She was a great parent to our kids. She made sure that they were to school. Made sure they taken care of, were clean, they were fed. All the bills were paid. When she started using meth, everything that was going good for her went bad.
Dissolve back to on-camera	29.	Dave: She became addicted to it in a very short period of time. I would say within a couple months.

Character Generate transition title: <i>hurts your body</i>	30.	Sound effects of heart beating rapidly
On-camera KEY: Bonnie Leonard Public Health Supervisor Polk County Health Department	31.	Bonnie: You take this drug and it puts your body into warp speed. Your heart rate's just pounding.
Guy holding holding his chest.	32.	Bonnie VO: We found that it really changes the ability of the brain to function.
Back to on-camera Image showing brain activity of normal brain and brain after chronic meth use.	33.	Bonnie: People who are longterm meth users end up having abnormal emotional responses. They don't feel pleasure any more. Their brains can't allow it. That whole mechanism's basically been burned out.
On-camera	34.	James: But after I had used meth and had a craving for it, it became more of a physical need, more of an emotional and mental need for the drug.
Young guy holding his chest or beating heart.	35.	Mark VO: Physically, it was harming me inside. As I would use it more and more, it would give me like massive heart rushes.
Tight shot of guy (mouth only) singing into microphone.	36.	Mark VO: There would be certain points where I'd be singing with a band and I'd be in the middle of the second song and I'd start to taste blood in the back of my throat.
On-camera.	37.	Amie Once I started there was no stopping. There was nothing.
Amie drinking cup of coffee.	38.	Amie VO: I started off putting speed in a piece of toilet paper and popping it and drinking a cup of coffee with it.
Amie snorting through empty pen.	39.	Amie VO: Well, after a couple months that didn't work so I started to snort. And from there I progressed to smoking,

Bringing syringe to arm.	40.	Amie VO: and then to slamming.
On-camera.	41.	Amie: Actually it went from me shooting into my arms, to me going into my ankles, and then my veins in my ankles were blown out, so then I started going into my chest because I had real good veins in my chest. And then a boyfriend of mine talked me into letting him hit me in my jugular vein.
Woman picking needle up off the ground.	42.	Amie VO: I didn't care where I got my needles. I remember one time I found one behind a Quick Mart and I brought it home.
Woman sharpening needle on mirror.	43.	Amie VO: It was dull and I sharpened it on a mirror. Just to get my fix.
On-camera	44.	Amie: I think, somebody was looking out for me, because
Shot of jail cell.	45.	Amie VO: half my friends have HIV, the other half are in prison. What kind of life is that?
On-camera.	46.	Bill: If I knew what was in it before I actually tried it, I might have decided not to. But after the second time it didn't matter. I knew what went in it.
Young man convulsing.	47.	Bill VO: When I O.D.ed, I went into convulsions. I couldn't see. I couldn't talk. I n lots and lots of pain.
On-camera.	48.	Bill: It's ruined my health, my teeth, gave me a stroke, added or created a whole lot of mental health problems, took away some of my friends, it took away my freedom.
Back of young woman as man faces her and reaches for her.	49.	Karla VO: It ended up to where I got a lot of it for free. I never slept with anybody but I know it would have definitely gotten down to that point if I would have still stayed in my drug use stage.]

Character Generate transition: <i>messes with your mind</i>	50.	Sound effects: voices whispering or garbled conversation
On-camera.	51.	Tim: Well, the first step that happens when they start using Methamphetamine is they get the high. After they've been up for a few days, they get into what we called the paranoid cycle. They're paranoid that everybody's a cop, everybody's a snitch, everybody's after their stash of Methamphetamine.
MS snap zoom to trees outside window.	52.	Bill VO: When I was using I was so paranoid that the trees were yelling at me.
View from rearview mirror of Bill's eyes and car following him.	53.	Bill VO: That every car that was following behind me was a cop or federal agent.
On-camera.	54.	Bill: Everybody was out to get me including the people that eventually saved my life, which is my family.
On-camera.	55.	Tim: The next stage they get into is the hallucination stage where they hallucinate.
Back of agitated woman sitting on bed, looking over the side. Or shot of live snake.	56.	Amie VO: I used to hallucinate about snakes. Snakes scare the hell out of me. And I would dream that they would be at the bottom of my bed just waiting for me. And I'd look over and I'd see them.
On-camera.	57.	James But I did have hallucinations. Shadows everywhere. Hear a lot of sounds that weren't there. Constant paranoia.
Man in house, tilting head as though listening for voices, walking from room to room..	58.	James VO: I was constantly paranoid that there was people in other rooms in my house, outside of my house, on top of my house.

Stills of crank bug sores.	59.	Tim VO: The next stage as they continue to use is what we call the crank bug stage. The feeling that they have bugs crawling on their skin trying to get out. And they'll scratch, pick, claw, do whatever they can to get at the source of the bugs.
Tim on-camera if necessary	60.	Tim: We had a guy check into an emergency room because he had crank bugs in his hair. And because he had real short hair, he couldn't pull his hair out like some people do. So he took a screw driver and he peeled back his scalp and then poured kerosene to kill the bugs that aren't really there.
Hand picks up tweezers and begins picking at leg and scratching.	61.	Amie VO: I used to get crank bugs. I'd think they were crawling in my skin and I'd take the tweezers and just pick at my legs trying to get them out. Of course they were never there. But I would just keep digging and digging until I would bleed.
Character Generate transition: <i>drops you hard</i>	62.	Sound effects of ragged breathing.
On-camera.	63.	Tim: And eventually they crash. And the reason they crash is because their brain doesn't produce any more dopamine. They can't get that feel good feeling.
Someone flopping down in chair in a messy room. Their hair is messy, etc.	64.	Tim VO: And they've now been awake for a long period of time. No eating. No sleeping. And their body has to recoup.
On-camera.	65.	Tim Withdrawal doesn't start for 30 days out, but most people don't go through withdrawal because they do the binge cycle all over again. And they just keep using, using, using and using.
Guy sits down, puts his head in his hands.	66.	09:05:25 James VO: It's a vicious cycle. When I was high on meth, all the world seemed right. When I wasn't high, I would wake up after coming down, was feeling of hopelessness, all being lost, suicidal, angry.

James on camera.	67.	James: Once you think you're so in control and then you wake up and realize you don't have anybody, you don't have any money, you don't have anything to eat. You don't have anything. That's the worst part of it. When reality sets in.
On-camera.	68.	Bill: When I ran out, I started coming down, the first thing I wanted to do was go and get some more. And that's pretty much all I wanted to do. That was my main goal.
Shaky hand lighting a cigarette.	69.	Bill VO: I felt bad. I felt real bad. Shaking and tweaking and doing other drugs to take its place if I could find them.
On-camera	70.	Mark: And when you are coming down, the drug's wearing off usually. You don't have any money to get any more or else you'd probably be doing some more.]
Guy shaking and rocking, hands over ears.	71.	Mark VO: You're feeling bad. You're hurting. You don't want to hear any noises. You don't want to hear cars driving by your house. It just bothers you.
On-camera.	72.	Amie: After a binge was over, I would feel exhausted. Nothing could keep me awake.
Woman face down on bed, passed out.	73.	Amie VO: I had been on a speed run for probably 12 days. And I decided I was going to sleep. The speed just wasn't keeping me awake. So I crashed. I crashed real hard.
Amie showing tattoo.	74.	Amie VO: Cause when I woke up I woke up with 9 tattoos on me. And some of them are placed on very tender parts of my body and I never even felt it.
Character Generate transition: <i>screws up relationships</i>	75.	

Kids in jammies getting into box of cookies as mother looks off distractedly.	76.	Tim VO: They end up quitting work, quitting school. If they have kids, they neglect their kids.
On-camera	77.	Tim: Their whole life is consumed by getting high and what am I going to do to get that next buzz.
On-camera.	78.	Bonnie: One of the quotes from a meth mom was that she had forgotten about her children. A quote from a pregnant meth user was...
Ultrasound image.	79.	Bonnie VO: ...you can feel the baby kick when you put the needle in. You know you're doing something harmful, but you just don't care.
Mother pushing little girl away.	80.	Dave VO: Her attention was not focused on the kids. It was focused on getting the drug.
Kid crying as he or she is carried away.	81.	Dave VO: One of our children is in foster care permanently. Because she was taken away because of us not being able to take care of them.
On-camera.	82.	Mark: One of my friends would spend all of his check on it. Every week he would spend pretty much his whole check and out of all of our friends he was the friend who had two kids.
Man giving meth to another man.	83.	Mark VO: Our boss also was a heavy, heavy addict. And he would pay the employees with meth.
On-camera.	84.	Mark: And the ones who were more addicted to it would take it every time. They would always take the quarter gram or halfway through the week. And then it would be gone that day.
CU of exchange of \$300 for baggie of meth.	85.	James VO: I was spending about \$200 a day, sometimes more. Between 2 and \$300 a day.

On-camera	86.	James: I lost my job eventually due to too much drug use. It got to the point where I didn't want to leave the city where I couldn't get my hands on the drug.
Man and woman arguing.	87.	James VO: Using meth cost me relationships. Caused arguments, mood swings, both of us real moody. Did a lot of damage that way.
Character Generate transition: <i>lands you in jail</i>	88.	
On-camera.	89.	Tim: Well, Methamphetamine costs \$100 a gram in the state of Wisconsin, so it's pretty tough to afford to use it a lot at a hundred bucks a gram so it forces you to get involved in some kind of activity to get the money to buy the drug.
Someone breaking into house, lab, selling drugs.	90.	Tim VO: So, we see a lot of crimes associated with Methamphetamine like burglaries, robberies, manufacturing the drug yourself, selling the drug to get the money to buy the drug.
Woman writing check at bank.	91.	Amie VO: my boyfriend at the time got me involved in writing, making fictitious checks.
Woman getting arrested.	92.	Amie VO: I got arrested for 18 felony forgeries with 3 commercial burglaries and making fictitious checks.
On-camera.	93.	James: I spent some time in the penitentiary over possession of Methamphetamine.
Man looking at baggie with tiny bit of meth in it.	94.	James VO: A very little amount, probably \$30 street value.
On-camera.	95.	James: I spent a total of three years over next to nothing.

On-camera, new angle.	96.	Tim: Methamphetamine use in the state of Wisconsin has caused a dramatic rise in domestic abuse and other violence related crimes.
On-camera	97.	Amie: I've been beat up. I've been raped by other gang members.
Slow motion of woman raising glass ashtray. Tight shot of her bringing down as though to hit someone on head.	98.	Amie VO: I guess one time I got violent and I wanted to kill the man I was with. I took an ashtray and a big glass ashtray and hit him in the head and knocked him out and thought I did kill him.
On-camera. CG punishments. Possession of Methamphetamine with intent to deliver, or delivery of Methamphetamine: felony - up to 22 years in prison. Manufacture of Methamphetamine: felony - up to 22 years in prison. Possession of chemicals to manufacture Methamphetamine or any kind of equipment used to manufacture Methamphetamine: felony in the state of Wisconsin punishable by prison.	99.	Tim: In the state of Wisconsin right now, if you possess Methamphetamine with intent to deliver, or delivery of Methamphetamine, is a felony punishable in prison up to 22 years 6 months in prison. If you manufacture Methamphetamine, it's a 22 year felony. If you possess chemicals to manufacture Methamphetamine, any kind of equipment used to manufacture Methamphetamine, it's a felony in the state of Wisconsin punishable by prison.
Character Generate transition: <i>dangerous chemicals</i>	100.	
On-camera.	101.	Tim: The people who manufacture Methamphetamine aren't chemists. We call them meth cooks. All they do is cook the Methamphetamine up. And it's a very dangerous process: it's toxic, it's poisonous, it's flammable, it's explosive.

On-camera.	102.	Bonnie: The chemicals used in Methamphetamine are going to affect the body in a variety of ways. You get the immediate effect that you would get when you're cooking. That's going to be inhalation of vapors, it's potential contamination through the skin with chemicals. The inhalation is going to cause irritation and potential burns at the nose and the throat, the lungs.
Show representative shots where labs might be found.	103.	Tim VO: We've found meth labs in vehicles, in trucks, in trailers, in campers, in out buildings, out in the field. We've taken them out of licensed day care centers, we found them in boxes along side the road. So meth labs, and meth lab waste can be found anywhere.
Lab bust simulation footage.	104.	Tim VO: When the raid is made on the meth lab, we go in with personal protective equipment] [And anybody that's in the meth lab is considered contaminated and immediately taken out of the residence. At that point, everybody is stripped down and run through a decontamination line set up by the fire department. And at that point they're handcuffed and transported to the jail.
On-camera. Montage of people smoking outside building, cars outside abandoned looking building, propane tanks.	105.	Tim: Classic signs of Methamphetamine labs are chemical odors where they shouldn't be. Chemicals where they shouldn't be, including the solvents, the acids that we mentioned. People walking out of buildings to smoke where there normally shouldn't be any. Vacant buildings with activity. Propane tanks that are colored, and propane tanks that have blue valves on them which contain anhydrous ammonia.
Someone looks out home window, picks up phone and starts dialing.	106.	Tim VO: What we as citizens can do to stop the flow of Methamphetamine is educate ourselves in what is going on. Be aware of our surroundings. Be aware of what is happening in our neighborhoods and report suspicious activity to the police department.
Character Generate transition: <i>things to look for</i>	107.	

On-camera.	108.	Karla: Some of the things that you would probably want to look for to see if one of your loved ones may or may not have a problem, is. I know some of the stuff I did, it was a dramatic weight loss in a short period of time.
Woman with greasy hair and dirty clothes acting jittery.	109.	Karla VO: Maybe making up excuses of why they might have a really speedy effect. Maybe even poorer hygiene than what they used to have.
On-camera.	110.	Karla: Listening to different types of music. Or always asking for money or borrowing money from you or from other people and never paying it back would probably be a big issue because it's like any drug out there it's an expensive habit.
Folded tin foil. Razor blades. Big pen minus the ink. Propane torch.	111.	Amie VO: You could look for aluminum foil. You could look for razor blades. You could look for bic pens that are have the ink taken out with both ends removed. Propane torches.
Tight shot of jaw as teeth are clenched.	112.	Amie VO: I would always be chewing something so people wouldn't notice my clenching.
On-camera.	113.	Amie: The pupils get very enlarged. They sweat. They sweat a lot. And the weird thing is when they sweat you can smell the speed coming out. I used to hate going to the bathroom cause my urine would just reek. Oh, it was bad.
Character Generate transition: getting help	114.	
On-camera.	115.	Karla: The first time I realized I had a problem I went home actually on emergency leave. I had none left,
Woman wrapped in blanket and shaking.	116.	Karla VO: and I went through the whole d.t.s and everything. I was sicker than a dog. And when I went back, the only thing I could think about was going out and getting some.

On-camera.	117.	Karla: And that really freaked me out quite a bit. After that moment I ended up going down and asking for help and that was the first time I went to treatment.
Guy walking up to house and going in as someone opens the door for him.	118.	Mark VO: When I knew it was hurting me physically like that I knew I needed to stop, right then.[I went to my family, my dad, and talked to him and he brought me into his house for the first time since I was kicked out of the house at 17.
Slow motion of woman going through door to building or meeting room. Or someone putting an arm around woman's shoulder.	119.	Karla VO: I went to AA and NA meetings and I've met a lot of really wonderful. Set some boundaries for myself.
On-camera.	120.	Mark: Getting away from the people was important for me. It got me away from the drug. It got me away from the lifestyle. It helped me. The longer I stayed away from those people, the more confidence I built up in myself to convince myself that I'm not going to use again
Woman walking away from scruffy looking group.	121.	Amie VO: For me to stay clean I had to change all of my friends. I had to separate myself completely away from them. Cut off all contact.
On-camera.	122.	Karla: The best thing a family member can do when they find out one of their loved ones is using, is let them know that you still love them and you care for them.
Guidance office. Alanon meeting flier.	123.	Karla VO: And the family members themselves actually need help to help them deal with their own issues.
Someone opening yellow pages to Alanon listing.	124.	Karla VO: The main thing is you don't want to enable your loved one to do it anymore.
On-camera.	125.	Amie: I love my new friends. I never knew I could have friends as good as I have right now that are my true friends.

On-camera.	126.	Karla: The best advice I can give to somebody who wants to quit is, keep seeking help, even when it seems to be failing. There's plenty of people you can call. Just look in the phone book, or ask a teacher or a counselor of some sort and they can lead you in the right direction.
On-camera.	127.	Amie: If someone is thinking about using, I would tell them to run as fast they can away from this shit. Cause it will destroy you. You'll catch that high, and you won't get away until something terrible happens. You'll either end up in jail. You'll end up dead.
On-camera.	128.	Bill: I want just one person, one person watching this video, to not do it. That's all I'm asking. That one life to not be marred by this drug.
On-camera.	129.	Amie: If you're using, please ask somebody for help before it destroys you, because eventually it will.
Full body shot of emaciated girl. Shot dissolves to powder before going fully out.	130.	- Pause - Mark VO: It definitely comes down to a choice between life and meth.
Character generate: For more information about Methamphetamine or treatment, call the Wisconsin Clearinghouse for Prevention Resources 1-800-248-9244	131.	
Credits	132.	